

平成 27 年 度

入 学 試 験 問 題

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看護学科

英 語

(一般入試 I 期)

[注意事項] (試験が始まる前に読んでおくこと。)

- 1 受験票は机の上に表示された受験番号の横におくこと。
- 2 問題用紙は試験開始の合図があるまで開かないこと。
- 3 解答用紙に受験番号、氏名を正確に記入すること。
- 4 下敷の使用は禁止する。
- 5 試験終了時に解答用紙と問題用紙は別々に回収する。
- 6 試験終了後は試験監督の指示に従って行動すること。

※ なお、試験中に気分が悪くなった場合は試験監督に申し出ること。

I 次の英文を読み、あとの設問に答えなさい。

Most violin players agree that the world's best violins were made in an Italian city about 300 years ago. These violins sound better than any violins. They even sound better than violins that are made today. Violin makers and scientists now try to make violins that sound like the Italian violins, but they are not the same. Violin players still like the old ones better. Why are these old Italian violins so (A) to them? No one really knows, but many people think they have an answer.

Some people think it is the age of the violins. They say that today's violins will also sound wonderful in the future. But, in fact, only some old violins have a special sound and other old violins don't. So age is not the reason. Other people think that the secret to those violins is the wood. The wood of the violin is important. The wood must be from some kinds of trees. It must not be too young or too old. Maybe the violin makers of Italy knew something special about wood for violins.

Other people say that the kind of wood is not so important. They also say that it is more important to cut the wood a special way. The violin makers must cut the wood for a violin very carefully. The wood must be the right size and *shape. Even the smallest (B) will change the sound of the violin. Some violin players think that the violin makers from Italy knew a secret about cutting wood.

In fact, size and shape may not be the answer, either. Scientists *measured the old violins from Italy very carefully. They can make new ones that are exactly the (C) size and shape. The new violins still do not sound as good as the old ones. Other scientists think the secret may be the varnish. It covers the wood of the violin and makes the wood *shiny. It also helps the sound of the violin. No one knows what the Italian violin makers used in their *varnish. So no one can make the same varnish today.

There are no other violins like the violins of Italy. We may lose their secret forever. Young violin players today hope this is not true. They need fine violins, but not very many old violins are left. Also, the old violins are very expensive. Three years ago, a famous old Italian violin was sold for almost a million dollars!

(注) shape : 形 measure : ~の寸法を測る shiny : 輝いている, 光っている
varnish : ニス 上薬

(1) この文章の題名として最も適切なものを1つ選び、その記号をマークしなさい。[解答番号は①]

- a. How to Make a Good Violin
- b. How to Find a Good Violin with a Special Sound
- c. The Secret of a Good Violin
- d. The Size and Shape of a Good Violin

(2) (A)(B)(C)にそれぞれ入る最も適切な語を1つずつ選び、その記号をマークしなさい。

(A) [解答番号は②]

- a. discouraging b. special c. formal d. expensive

(B) [解答番号は③]

- a. violin b. size c. shape d. difference

(C) [解答番号は④]

- a. same d. wrong c. some d. other

(3) 下線部①の理由として最も適切なもの1つを選び、その記号をマークしなさい。[解答番号は 5]

- a. バイオリンの音は、演奏者の能力で決まるから。
- b. 古いバイオリンは劣化してしまうから。
- c. 古いバイオリンでも、良い音を出すものもあればそうでないものもあるから。
- d. 現在のバイオリンも、将来良い音を出すようになるから。

(4) 下線部②と同じ用法の it を含むものを1つ選び、その記号をマークしなさい。[解答番号は 6]

- a. It wasn't very cold and windy that morning.
- b. It doesn't matter whether you answered or not.
- c. We think it possible that they may arrive next week.
- d. The story was so strange that I didn't believe it.

(5) 下線部③の内容として最も適切なもの1つを選び、その記号をマークしなさい。[解答番号は 7]

- a. イタリアのバイオリンが優れているということ。
- b. 優れたバイオリンが必要であるということ。
- c. イタリアのバイオリンのようなバイオリンはほかにはないということ。
- d. バイオリン作りの秘訣が永遠に失われてしまうかもしれないということ。

(6) 本文の内容に合うものをそれぞれ1つ選び、その記号をマークしなさい。

① [解答番号は 8]

- a. Most violin players know why the old Italian violins have a special sound.
- b. Most violin players like new violins better than old ones.
- c. The violin makers have to cut the wood for a violin into the right size and shape.

② [解答番号は 9]

- a. The violin players knew a secret about cutting wood.
- b. Some people say that the violins which are made today will also sound wonderful in the future.
- c. The wood of the violin must be very big.

③ [解答番号は 10]

- a. All of the old violins have a special sound.
- b. There are not very many old violins left today.
- c. The fine violins which were made about 300 years ago are easy to get.

II 次の英文を読み、あとの設問に答えなさい。

*Sandy Benson is having a *job interview with Mr. White, president of Sunshine Travel.*

Mr. White : Good morning, Miss Benson.

Miss Benson: Good morning.

Mr. White : So you want to be a tour manager?

Miss Benson: That's right.

Mr. White : (11)

Miss Benson: No, but I've (A) a lot of foreign countries. And I can speak three languages.

Mr. White : That's good. What kind of experience do you (B)?

Miss Benson: Right now I'm working at a hotel. Before that, I worked at the ABC restaurant.

Mr. White : (C) me more about yourself, Miss Benson. (12)

Miss Benson: Well, I'm a friendly. I (D) people. And I'm a hard worker.

Mr. White : Why do you want to work for this company?

Miss Benson: Sunshine Travel is very popular among people. (13)

Mr. White : Thank you. Do you have any questions, Miss Benson?

Miss Benson: (14)

Mr. White : Two thousand dollars a month.

Miss Benson: (15)

Mr. White : Yes, it's a good job. I'll *look over your papers and (E) you in a few days.

Miss Benson: Thank you.

(注) job interview : 就職面接

look over : (書類などに)ざっと目を通す

(1) 文中の(11)~(15)に入る適切な英文をそれぞれ選び、その記号をマークしなさい。

[解答番号は 11 12 13 14 15]

- a. Yes, how much is the starting salary?
- b. Have you ever worked in the travel business?
- c. What are your strong points?
- d. You're the best travel company in town.
- e. That sounds good.

(2) 文中の(A)~(E)に入る適切な語をそれぞれ選び、その記号をマークしなさい。

(A) [解答番号は 16]

- a. gone
- b. been
- c. tripped
- d. visited

(B) [解答番号は 17]

- a. want
- b. need
- c. have
- d. change

(C) [解答番号は 18]

- a. Tell
- b. Explain
- c. Say
- d. Talk

(D) [解答番号は 19]

- a. explore
- b. love
- c. publish
- d. prepare

(E) [解答番号は 20]

- a. follow
- b. expect
- c. suggest
- d. call

Ⅲ 次の各文の空欄に入る語(句)として最も適切なものを1つ選び、その記号をマークしなさい。

- 21 This is the writer () novels I like very much. [解答番号は 21]
a. who b. whom c. whose d. that
- 22 "What time will John come here?" "I have no (). He didn't say anything about it."
[解答番号は 22]
a. idea b. memory c. chance d. time
- 23 We couldn't help () at his joke. [解答番号は 23]
a. laugh b. laughed c. laughing d. to laugh
- 24 () it rains tomorrow, we will call off the soccer game. [解答番号は 24]
a. For b. If c. So d. Though
- 25 I heard my name () from behind. [解答番号は 25]
a. call b. calling c. to call d. called
- 26 "What do you think about my new shirt?" "It () good." [解答番号は 26]
a. hears b. sounds c. sees d. looks
- 27 You () not take an umbrella with you today. It's not likely to rain. [解答番号は 27]
a. need b. must c. can d. may
- 28 The front door of the house remained (). [解答番号は 28]
a. closed b. closing c. to close d. to closing
- 29 Tom's new girl friend is () than beautiful. [解答番号は 29]
a. pretty b. prettier c. more pretty d. more prettier
- 30 My parents are away () business. [解答番号は 30]
a. to b. on c. with d. over

IV 日本文に合うように英語を並べかえた時、(A)・(B)に入る語の組み合わせとして正しいもの1つを選び、その記号をマークしなさい。(文頭に来る語も小文字で書いてあります。)

31 彼は学校に遅刻しないように言われました。[解答番号は31]

He was (A) () (B) () () for school.

① not ② told ③ be ④ late ⑤ to

a. ②-⑤ b. ①-⑤ c. ④-② d. ④-①

32 彼女には世話をしなければならぬ赤ちゃんがいます。[解答番号は31]

She has a (A) () () () (B).

① take ② of ③ care ④ baby ⑤ to

a. ④-② b. ③-⑤ c. ①-④ d. ⑤-③

33 招待してくれてありがとうございます。[解答番号は33]

(A) () () (B) () to invite me.

① it ② of ③ you ④ kind ⑤ is

a. ③-② b. ①-④ c. ③-④ d. ①-②

34 私は北海道に行ったことを忘れないでしょう。[解答番号は34]

I () (A) () (B) () Hokkaido.

① going ② never ③ will ④ forget ⑤ to

a. ③-① b. ②-① c. ②-⑤ d. ③-⑤

35 会議が終わってから、私たちは昼食を食べました。[解答番号は35]

We ate lunch () () (A) () (B).

① the ② was ③ over ④ meeting ⑤ after

a. ②-⑤ b. ④-③ c. ⑤-④ d. ①-⑤